

# Air

von Henry Purcell, (1658-1695)

für Violoncello mit Pianoforte bearbeitet von

David Popper.

*Lento espressivo.*

Violoncello. *p* *dim.*

PIANO. *p* *dim.*

*pp* *fp*

*mf* II *mf*

Popper: Perles musicales N° 13.

Verlag und Eigenthum für alle Länder\* von Johann André, Offenbach a. Main.

\* Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigenthum von P. Neldner, Riga.

ANDRÉ 15711

First system of musical notation. The upper staff (treble clef) contains a melodic line with a trill on the first measure, followed by a crescendo (*cresc.*) and a glissando (*gliss.*) marked with a '1'. The lower staff (bass clef) provides harmonic accompaniment. Dynamics include *f* (forte) and *poco* (poco). The key signature has one sharp (F#).

Second system of musical notation. Both staves begin with a ritardando (*rit.*) marking. The lower staff includes a piano (*p*) dynamic. The upper staff has a fermata over the second measure. The lower staff has a fermata over the fourth measure. The key signature has one sharp (F#).

Third system of musical notation. The upper staff features a trill, a crescendo (*cresc.*), a glissando (*gliss.*) marked with a '1', and a forte (*f*) dynamic. The lower staff also includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff begins with a ritardando (*rit.*), followed by a forte (*f*) dynamic and another ritardando (*rit.*). The lower staff also begins with a ritardando (*rit.*) and includes a forte (*f*) dynamic. The key signature has one sharp (F#).

## VIOLONCELLO.

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*Lento espressivo.*

*p* *dim.*

*tr* *pp*

*tr* *mf* II

*cresc.* *gliss.* I

*f* *poco rit.*

II I

*cresc.* *gliss.* I *f* *poco*

*rit.* *f* *rit.*

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